

The Ragtime Offering

Not too fast

A Prussian Two-Step

Neil Gladd

Musical score for 'The Ragtime Offering' in B-flat major, 2/4 time. The score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a *mf* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. There are first and second endings marked '1.' and '2.' at measures 20-21 and 30-31. The piece concludes with a 'Fine' marking and a *mf* dynamic. A double bar line is present at the end of the score.

D.S. al Fine senza rep.

The Goldberg Rag

Moderato

Musical score for 'The Goldberg Rag' in D major, 2/4 time. The score consists of two staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff starts with a *f* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Measure numbers 5 and 10 are indicated. There are first and second endings marked '1.' and '2.' at measures 5-6 and 10-11. The piece concludes with a double bar line.

First system of musical notation for 'The Art of the Rag'. It consists of five staves of music in G major (one sharp). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 20, 25, 30, and 35 are indicated at the start of their respective staves. A first and second ending bracket is shown between measures 20 and 25.

The Art of the Rag

Slow drag

Second system of musical notation for 'The Art of the Rag'. It consists of five staves of music in G major. The tempo is marked 'Slow drag'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A first ending bracket is shown between measures 10 and 15.

45 *mf* *f*

50 *ff*

55 *mp*

60

65

70 *f*

75

80

85

90 *Rall.* *A tempo*

95

100

105 *Divide* *Unison*

Rit. to end

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The notation is on a grand staff with a treble clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 marked. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *Rall.* (Ritardando), *A tempo*, *Divide*, *Unison*, and *Rit. to end*. The score features various musical notations such as eighth notes, sixteenth notes, and rests.